CAMPUS ART

PROMOTION OF HIGHER EDUCATION IN

**ART, DESIGN, FASHION, MUSIC, ARCHITECTURE, …
IN FRANCE**

APPLY ONLINE
www.campusart.org

CAMPUS FRANCE
campusfrance.org

CAMPUSART MISSIONS

◆ In partnership with Ministries of Culture, Higher Education, research and innovation, and ANdÉA (National association of postsecondary schools of art)

1 To **PROMOTE** programs in art, design, fashion, music, architecture, ... to international audiences

2 To **RAISE** the international visibility of France's schools of art and architecture

3 To **OFFER** students and institutions an application and enrollment tool that is efficient and reliable

CAMPUSART NETWORK

◆ Nearly **150 schools of Art** and **Architecture**, universities

◆ More than **650 art programs** online

◆ Programs at the **Licence**, **Master**, and **Doctoral levels**

◆ **National coverage**

DUNKERQUE
TOURCOING
LILLE
VALENCIENNES
ROUEN
CHERBOURG
CAEN
REIMS
BREST
NANCY
PARIS
RENNES
STRASBOURG
QUIMPER
LE MANS
LORIENT
TROYES
NANTES
ANGERS
TOURS
BOURGES
LA ROCHELLE
CLERMONT-FERRAND
LIMOGES
LYON
BORDEAUX
SAINT-ETIENNE
GRENOBLE
VALENCE
CERGY
SAINT-DENIS
NÎMES
AVIGNON
MONACO
PARIS
TOULOUSE
ARLES
AIX-EN-PROVENCE
PAU
TARBES
TOULON
MARNE-LA-VALLÉE
MARSEILLE
CORTE
SÈVRES
BRY-SUR-MARNE
ELANCOURT
IVRY-SUR-SEINE

THE CAMPUSART NETWORK SERVING EDUCATIONAL INSTITUTIONS

PROVIDING international visibility more than 80 Campus France websites, throughout the world, promote French programs in art and architecture in more than 30 languages

By **GENERATING a pool of applicants** suited for the programs offered

> prerequisites to filter applications

> administrative review of applications by Campus France

> one-click selection of applicants

THE CAMPUSART NETWORK SERVING STUDENTS

> By offering **full information** on higher education, fields of study, degrees, institutions, and research, among other topics

> By presenting more than **650 programs** in art and architecture, searchable by field, keyword, degree level, and institution

> By providing a **common online application** accepted by all CampusArt member institutions

> By facilitating admission without an entrance examination and **without having to appear in person** before a jury

Art degrees within the LMD system

CAMPUSART
AN INSTITUTIONAL TOOL

> **A catalog**, accessible by private account, which gathers the formations put online by each institution

> A **common calendar**

> **Real-time updating** of program information by institutional representatives

> **Online student applications,** reviewed for completeness by Campus France; one-click selection

> **Online assistance**

> Personalized support from CampusArt staff

A TOOL FOR STUDENTS

> **1 online application** accepted by **all** institutions in the network

> **The addition of supporting documents** (diplomas, notes, CV, French level, ...) on your **CampusArt account online**

> **1 website to submit a personnal portfolio** viewable by institutions (original art work, a "museum of the imagination," personal statement, CV, etc.)

PREREQUISITES

> Depending on the training, justify **a baccalaureate level, 1, 2 or 3 years of postsecondary study in art design, or architecture**

> Depending on the training, present a **personal website, blog, ...**

> Justify a **correct level in French** (except for certain programs such as preparatory classes)

APPLICATION FEES

> **The application is free.** CampusArt management fees paid by the student to the Campus France Paris Agency **only if the student decides to accept the offer of registration made by the institution**

Note: Some institutions require applicants to pay a portion of their tuition upon acceptance of the offer of admission, refundable in the event of failure to obtain visa.
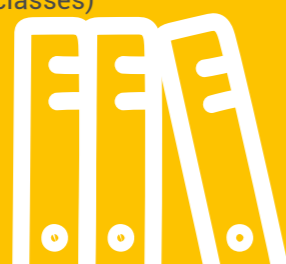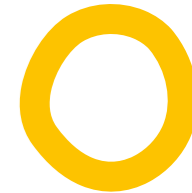
ONLINE APPLICATION SUPPORTED BY A PAPER FILE UPLOADED
Student information and detailed CV

> Academic data: statement of grades, by discipline (from first year of postsecondary education to present), degrees, language test score (TCF or TEF test; DELF or DALF diploma)

> Personal statement, letters of reference, link to online portfolio

> A single pdf file containing everything in the electronic application, with the compulsory proofs (translated by an accredited translator) uploaded to the student's account, is compiled and linked to the application file

PERSONAL WEBSITE

PORTFOLIO

> **mandatory** according to programs in art or architecture that require it

> accessible via a **live URL** in the applicant's online file : free web site, portfolio, pdf link or blog solutions (www.behance.net, http://cargocollective.com …)

> **4 parts**:

• presentation of personal art or architecture works (±15 reproductions)
• a "museum of the imagination" (± 15 works by other artists)
• personal statement (goals, philosophy), CV, etc.
• other documents (score on recent language test, diplomas, grades for current year, personal statement, CV, etc.)

COMMON CALENDAR

NOVEMBER THROUGH FEBRUARY
• Students compile applications online at CampusArt site

FEBRUARY...
• Deadline for submission of applications on the CampusArt platform (online application and supporting documents to upload)
• Uploading of files by CampusArt
• CampusArt sends access codes to member institutions to see candidates' files online
• Institutions may contact applicants by telephone interviews, skype, videoconferences, or email

• Proposals or refusal of registration from institutions to candidates on their CampusArt accounts
• Candidates accept or decline admission's offers from institutions on their CampusArt account

... THROUGH JUNE
• Formal offers of admission are prepared and mailed by institutions to CampusArt. CampusArt sends certificates to registered students.

www.campusart.org

• BY E-MAIL:
campusart@campusfrance.org

• BY POST:
Campus France
Département des Relations Extérieures et Institutionnelles
Marie Chamoreau
Responsable de l'offre de formation artistique et du réseau CampusArt
28, rue de la Grange aux Belles 75010 Paris - France
+33(0)1 40 40 58 08

CAMPUS FRANCE
campusfrance.org