

Voices for the Baltic Sea: Science, Art and Action

An event of Guarding the Baltic Sea project

Hanasaari Swedish Finnish Cultural Centre, Hanasaarenranta 5, 02100 Espoo
September 2, 17:00 – 20:00

Despite real progress (reducing sulfur, lowering nutrient levels) the Baltic Sea still faces multiple challenges: eutrophication, plastic debris, warming waters and depleted fish stocks. Unless we accelerate action, parts of the system could reach thresholds that make recovery far harder. Every policy must rest on frontier science and needs ways of conveying that knowledge vivid enough to move people beyond expert circles. Scientists trace the hazards; artists translate them into feelings that travel. That synergy frames the question we will tackle.

How do evidence and emotion join forces to spark action for the Baltic Sea?



Join us on September 2!

Data that sings, emotion that stays | Know-how for guarding the Baltic
Science & Art, one shared pulse
Exchange with policymakers | One night, waves of lasting impact

Programme

Time	Title	Speaker(s)
17:00	Opening	
17:05	Baltic Sea ecologies as a compositional environment	Ville Aslak Raasakka, composer
17:20	Title TBD	Alf Norkko, researcher at Helsinki University
17:40	Title TBD	Rüdiger Stempel, executive secretary of HELCOM
18:00	Artistic research on Baltic Sea hypoxic waters and sedimented past	Kristina Õllek, visual artist
18:10	Title TBD	Lefebvre Zisswiller, visual artist duo
18:20	Pause	
18:35	UNOC-3 flash report: Baltic echoes	Sara Viljanen, Ministry of the Environment
18:45	Artistic performance: title TBD	Cyane Findji and Myriam Gras, Findji+Gras
18:55	Poll	
19:00	Panel: how can science & art spark action for the Baltic Sea?	Taru Elfving, moderator Julia Lohmann, Aalto University Elina Tuomarila, John Nurminen Foundation Rüdiger Stempel, HELCOM
20:00	End of conference	

Guarding the Baltic Sea is a multidisciplinary art project set on the island of Vartiosaari (Helsinki archipelago). Bringing together artists from Finland, France, Germany, Estonia, and Poland, it seeks artistic practices that combine knowledge, empathy, and action to raise awareness of the ecological Baltic Sea challenges.

The project is supported by EUNIC - <https://www.goethe.de/ins/fi/en/kul/sup/bal.html>