

Voices for the Baltic Sea: Science, Art and Action

An event of Guarding the Baltic Sea project

Hanasaari Swedish Finnish Cultural Centre, Hanasaarenranta 5, 02100 Espoo
September 2, 17:00 – 20:00

REGISTRATION

Despite real progress (reducing sulfur, lowering nutrient levels) the Baltic Sea still faces multiple challenges: eutrophication, plastic debris, warming waters and depleted fish stocks. Unless we accelerate action, parts of the system could reach thresholds that make recovery far harder. Every policy must rest on frontier science and needs ways of conveying that knowledge vivid enough to move people beyond expert circles. Scientists trace the hazards; artists translate them into feelings that travel. That synergy frames the question **scientists, artists and policymakers** will tackle:

How do evidence and emotion join forces to spark action for the Baltic Sea?



Join us on September 2!

Data that sings, emotion that stays | Know-how for guarding the Baltic
Science & Art, one shared pulse
Exchange with policymakers | One night, waves of lasting impact

Programme

The conference is moderated by **Taru Elfving**, curator and researcher
CAA Contemporary Art Archipelago

17:00	Opening	Mathieu Girerd & Sofia Åberg, French Institute in Finland, Katarzyna Drozd, EUNIC Finland
17:05	Artistic research on Baltic Sea ecologies as a compositional environment	Ville Aslak Raasakka, composer
17:15	Baltic Sea in rapid transition: navigating the biodiversity and climate crises	Alf Norkko, Helsinki University
17:35	Contemplation, information, conservation: why science and arts matter in protecting the Baltic Sea	Rüdiger Stempel, HELCOM
17:55	The priorities of the Polish Presidency of the Council of the Baltic Sea States	Andrzej Mojkowski, Polish Embassy in Finland
18:00	Artistic performance: navigating turbulence	Cyane Findji, Findji+Gras & Marek Muchow, Aalto University
18:15	Artistic research on Baltic Sea hypoxic waters and sedimented past	Kristina Õllek, visual artist
18:25	Artistic research on Liquid Memories: Towards Imaginaries of Baltic Seabed	Lefebvre Zisswiller, visual artist duo
18:35	UNOC-3 flash report: Baltic echoes	Sara Viljanen, Ministry of the Environment
18:45	Pause	
19:00	Panel discussion: how can science & art spark action for the Baltic Sea?	Taru Elfving, moderator Julia Lohmann, Aalto University Elina Tuomarila, John Nurminen Foundation Rüdiger Stempel, HELCOM Åsa N. Austin, Stockholm University Alf Norkko, Helsinki University
20:00	End of conference	

Guarding the Baltic Sea is a multidisciplinary project set on the island of Vartiosaari. Bringing together artists from Finland, France, Germany, Estonia, and Poland, it seeks artistic practices that combine knowledge, empathy, and action to raise awareness of ecological challenges.

The project is supported by EUNIC - <https://www.goethe.de/ins/fi/en/kul/sup/bal.html>